12/03/2016 8:30 AM  IX-G-4
John O. Hunwick's Legacy: Bibliographer of West African Manuscripts (Part One)

Chair: Rebecca Shereikis, Northwestern University, r-shereikis@northwestern.edu

The New ALA V: Mauritania and the Western Sahara
Charles Stewart, Northwestern University, stewartcharles99@yahoo.com

Imagining John Hunwick through His 'Valedictory' Lecture at University of Ibadan and the ALA Series
Amidu Olalekan Sanni, Lagos State University, amsanni@yahoo.co.uk

John Hunwick and Timbuktu: Building an Intellectual Bridge across Time and Space
Timothy Cleaveland, University of Georgia, tcleave@uga.edu

John Hunwick, Editor and Publisher
Knut Vikør, University of Bergen, knut.vikor@uib.no

Discussant:  Robert Kramer, St. Norbert College, robert.kramer@snc.edu

12/03/2016  8:30 AM    IX-J-1
New Voices in the Study of Islam in Africa I: The Production and Contestation of Muslim Institutions in Contemporary Africa

Chair: Terje Ostebo, University of Florida, ostebo@ufl.edu

Contested Representations of Northern Nigeria's Qur'anic Schools and Almajirai
Hadiza Kere Abdulrahman, University of Lincoln (UK), hadizaabdulrahman@yahoo.com

Marginalization Narratives in the Institution of Waqf: Voices from Kenya's Coast
Chembea S. Athuman, University of Bayreuth

The Organization of the Hajj and the State: Cohesion and Rivalries within the Muslim Community of Côte D’Ivoire (1978-2010)
Frédérick Madore, Laval University, frederick_madore@outlook.com

The Material Aspects of Inter-Religious Conflict: Muslim Minorities Challenging Orthodox Christian Spatial Dominance
Jep Stockmans, University of Florida, stockmansjep@ufl.edu

Discussant: Robert Launay, Northwestern University, rgl201@northwestern.edu
12/03/2016 10:30 AM  X-J-1
New Voices in the Study of Islam in Africa II: Performance, Cultural Production and the Discursive Tradition across Muslim African Societies

Chair: Scott Reese, Northern Arizona University, scott.reese@nua.edu

Baas of the Kramat: Contestations over Muslim Space and History in 20th Century Cape Town
Saarah Jappie, Princeton University, sjappie@princeton.edu

Women’s Songs, Women’s Responsibilities: Gender, Islam and Social Change in the Gambia
Bonnie B. McConnell, Australian National University (ANU), Bree.McConnell@anu.edu.au

The Saint and the Stage: Mouride Performance Culture in “Bamba Mos Xam”
Brian Quinn, University of Colorado at Boulder, Brian.Quinn@Colorado.EDU

The Library of Al-Hajj `Umar Tal: Travel, Texts and Transmission in Precolonial West Africa
Amir M Syed, University of Michigan at Ann Arbor, amirsy@interchange.ubc.ca

Discussant: Adeline Masquelier, Tulane University, amasquel@tulane.edu

12/03/2016 -2:00 PM  XI-J-1
Race, Racecraft, and Racism in Islamic Africa

Chair: Keren Weitzberg, University of Pennsylvania, kweitzberg@gmail.com and Alden Young, Drexel University, ahy24@drexel.edu

Does Race Have a Global History?: Rethinking the History of Race in Northeast Africa
Keren Weitzberg, University of Pennsylvania, kweitzberg@gmail.com and Alden Young, Drexel University, ahy24@drexel.edu

Black Slaves and Religious Life in Late Eighteenth-Century Ottoman Tunisia
Edna Bonhomme, Princeton University, edna.bonhomme@gmail.com

Identifying Islam: An Essay in Denaturalizing Race
Wendell Hassan Marsh, Columbia University, Whm2123@columbia.edu

Venerable Categories: ‘Islam’ and ‘Race’ in the Works of Edward Blyden
Jeremy Aaron Dell, University of Pennsylvania, jdell@sas.upenn.edu

Discussant: Cheikh Anta Babou, University of Pennsylvania, cheikh@sas.upenn.edu
Additional John O. Hunwick’s Legacy Panels, Sponsored by the Saharan Studies Association

12/03/2016 -10:30 AM  X-G-5
John O. Hunwick’s Legacy: The Place of Shari’a in Songhay in African History (Part Two)

Chair: Charles Stewart, Northwestern University, stewartcharles99@yahoo.com

John Hunwick’s Shari’a in Songhay: Pursuing the Implications
Michael Gomez, New York University (NYU), michael.gomez@nyu.edu

Religious Authority and Symbolic Power in Shari`a in Songhay, a Re-Reading
Bruce Hall, Duke University, bh71@duke.edu

Africa and Islamic Revival in the 18th Century: African Muslim Scholars of the Tariqa Muhammadiyya
Zachary Wright, Northwestern University -Northwestern University in Qatar, z-wright@northwestern.edu

John Hunwick's Contribution to Songhay History
Lansine Kaba, Carnegie Mellon University, lkaba@qatar.cmu.edu

Discussant: Ghislaine Lydon, University of California Los Angeles, lydon@history.ucla.edu

12/03/2016 -2:00 PM  XI-G-7
John O. Hunwick’s Legacy: Slavery and the African Diasporas (Part Three)

Chair: Martin Klein, martin.klein@utoronto.ca

Dan Rimi Barka, Royal Slavery, and the Writing of the Kano Chronicle
Paul Lovejoy, York University, plovejoy@yorku.ca

"The Replies": Al-Maghili, Ahmed Baba, John Hunwick and Slavery in 15th -16th Century West Africa
Ann McDougall, University of Alberta, ann.mcdougall@ualberta.ca

Enslaved "Black" West Africans in the Moroccan Sahara in the 20th Century
Chouki El Hamel, Arizona State University (ASU), chouki.elhamel@asu.edu

The Representation of Slavery in Literature and Popular Culture in Arabia and the Gulf
Ahmad Sikainga, Ohio State University (OSU), sikainga169@gmail.com

Discussant: Bruce Hall, Duke University, bh71@duke.edu
12/03/2016 - 4:00 PM XII-G-4
John Hunwick's Legacy: The Next Generation (Part Four)

Chair: Jeremy Dell, jeremy.dell@gmail.com

Jews of a Saharan Imagination: Reversing the Historical Oversight of Jewish Communities in West Africa
Janice Levy, University of California, Los Angeles (UCLA), jlevi@ucla.edu

A Trail of Scented Salaams: Migrating and Settling Along the Tariq-Al-Sudan (19th and 20th C.)
Madina Thiam, University of California, Los Angeles (UCLA), mthiam@ucla.edu

Sons of Himyar, Quraysh and Saints. Race, Slavery and Islamic Legitimacy in the Borno
Rémi Dewière, Independent, remi.dewiere@orange.fr

Discussant: Ahmed Sikainga, Ohio State University, sikainga169@gmail.com